




**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 1**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> G major Bb major F major	1	Separate  or slur two 	Separate 
<u>Group 2:</u> Five-note pattern in Thumb position (“D,E,F#,G,A,G,F#,E,D” repeat) or on the G string (“G,A,B,C,D,C,B,A,G” repeat).			

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)	2	2	2	6	
Arpeggio #1: (same as scale key)	2	2	2	6	
Scale #2: (list key)	4	2	2	8	
Total Points:				20	

Percentage Grade Earned




$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{\text{20}}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 2**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> D major Bb major	1	Separate  or	Separate 
<u>Group 2:</u> G major C major	2		
<u>Group 3:</u> A melodic minor	1	Slur two 	

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: A melodic minor	4	2	1	1	8	
Arpeggio #3: A melodic minor	2	2	1	1	6	
Total Points:					42	

Percentage Grade Earned



_____ / 42 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 3**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> C, D, F or G major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> B or E major	1		
<u>Group 3:</u> G or D melodic minor	1		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	2	2	1	1	6	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Total Points:					42	

Percentage Grade Earned

_____ / 42 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)



**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 4**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except Group 3 (no arpeggio).

Student may choose keys from Groups 1 and 2.

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E, F, G, Bb or C major	2	Slur four 	Slur one set of triplet 
<u>Group 2:</u> Dm, Em or Gm, melodic form	2		
<u>Group 3:</u> G or A chromatic	1		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	8	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	2	4	1	1	8	
Total Points:					32	






Percentage Grade Earned

_____ / 32 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 5**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from Groups 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> G major	3		
<u>Group 2:</u> A major D major Eb major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 3:</u> F#, B or C melodic OR harmonic minor	2		
<u>Group 4:</u> E chromatic	2	Slur two or four 	

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: G major	2	2	1	1	6	
Arpeggio #1: G major	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	6	2	1	1	10	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: E chromatic	2	4	1	1	8	
Total Points:					54	










Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 54 \quad \times \quad 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 6**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4 and #5—no arpeggios.
Student may choose keys from Groups 2, 3 and 5. Evaluator chooses either melodic or harmonic minor of Group 3 key. Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> F major	3	Slur triplet  or four 	Slur three triplet  or four 
<u>Group 2:</u> E, Ab, B or Db major	2	Slur four  or eight 	
<u>Group 3:</u> C#, F, Ab or Bb melodic <u>or</u> harmonic minor	2	Slur triplet  or four 	
<u>Group 4:</u> G chromatic	2	Slur four 	
<u>Group 5:</u> G or C major double-stopped thirds.	1	Separate quarters	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: F major	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	6	2	1	1	10	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: G chromatic	2	4	1	1	8	
Scale #5: (list key)	4	4	1		9	
Total Points:					63	






Percentage Grade Earned

_____ / 63 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 7**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group except #4 and #5—no arpeggio. **Student may choose keys from Groups 1-3. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> D, F or G major	3	Slur 2 groups of triplet  or eight 	Slur three triplet 
<u>Group 2:</u> F#, Cb or C# major	2		
<u>Group 3:</u> D#, Ab or Bb minor: melodic <u>or</u> harmonic form	2		
<u>Group 4:</u> E chromatic	3	Slur two or four 	
<u>Group 5:</u> F major double-stopped thirds	2	Slur two 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1a: (same as scale key)	2	2	1	1	6	
Arpeggio #1b: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2a: (same as scale key)	4	2	1	1	8	
Arpeggio #2b: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3a: (same as scale key)	2	2	1	1	6	
Arpeggio #3b: (same as scale key)	2	2	1	1	6	
Scale #4: E chromatic	4	4	1	1	10	
Scale #5: F double-stop 3rds	4	4	1	1	10	
Total Points:					82	




Percentage Grade Earned

_____ / 82 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 8**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group. **Student may choose keys from Groups 1-2. Evaluator chooses either melodic or harmonic minor from Group 2.**
Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E, F, G or C major	3	Slur two groups of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> Am, Dm or Em melodic <u>or</u> harmonic form	3		
<u>Group 3:</u> Bb major double-stopped thirds	2	Separate quarters	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1a: (same as scale key)	4	2	1	1	8	
Arpeggio #1b: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	4	2	1	1	8	
Arpeggio #2b: (same as scale key)	4	2	1	1	8	
Scale #3: Bb major double-stop 3rds	4	4	1		9	
Total Points:					59	







Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 9**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3 and #4—no arpeggios. **Student may choose keys from Groups 1, 2 and 4. Evaluator chooses either melodic or harmonic minor from Group 2.** Metronome: 72-88.

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab or A major *with modulating arpeggios	3	Slur two groups of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> Fm or F#m melodic or harmonic form; with tonic and subdominant arpeggios	3	Slur two groups of triplet  , or eight 	
<u>Group 3:</u> C major double-stopped 3rds	2	Slur two 	
<u>Group 4:</u> F or G major double-stopped 5ths	2	Separate quarters	

* Modulating arpeggios from Flesch, Levinson or Sevcik Scale Systems where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1a: minor	2	2	1	1	6	
Arpeggio #1b: major	2	2	1	1	6	
Arpeggio #1c: relative minor	2	2	1	1	6	
Arpeggio #1d: subdominant	2	2	1	1	6	
Arpeggio #1e: subdominant minor	2	2	1	1	6	
Arpeggio #1f: diminished 7 th	2	2	1	1	6	
Arpeggio #1g: dominant 7 th	2	2	1	1	6	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	2	2	1	1	6	
Arpeggio #2b: (same as scale key)	2	2	1	1	6	
Scale #3: C major D.S. 3rds	4	4	1	1	10	
Scale #4: (list key)	4	4	1		9	
Total Points:					93	

Percentage Grade Earned

_____ / 93 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – DOUBLE BASS
LEVEL 10**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3 and #4—no arpeggios. **Student may choose keys for #1-2. Evaluator chooses either melodic or harmonic minor from Group 2.** Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: F#, B or C# major. *with modulating arpeggios	3	Slur two groups of triplet ♪, or eight ♪	Slur one set or more of triplet ♪
Group 2: Ebm, Abm or Bbm, melodic or harmonic form; with tonic and subdominant arpeggios	3		
Group 3: A major D.S. octaves	1	Separate quarters	
Group 4: D major, D.S. unisons	1	Slur two ♪	

* Modulating arpeggios from Flesch, Levinson or Sevcik Scale Systems where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1a: minor	2	2	1	1	6	
Arpeggio #1b: major	2	2	1	1	6	
Arpeggio #1c: relative minor	2	2	1	1	6	
Arpeggio #1d: subdominant	2	2	1	1	6	
Arpeggio #1e: subdominant minor	2	2	1	1	6	
Arpeggio #1f: diminished 7 th	2	2	1	1	6	
Arpeggio #1g: dominant 7 th	2	2	1	1	6	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	2	2	1	1	6	
Arpeggio #2b: (same as scale key)	2	2	1	1	6	
Scale #3: A major D.S. octaves	4	4	1		9	
Scale #4: D major D.S. unisons	4	4	1	1	10	
Total Points:					93	

Percentage Grade Earned

_____ / 93 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)