




**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 1**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use half or whole bows on all (not scored).

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: G major D major F major	1	Separate  or slur two 	Separate 
Group 2: C major	2		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)	2	2	2	6	
Arpeggio #1: (same as scale key)	2	2	2	6	
Scale #2: C major	4	2	2	8	
Arpeggio #2: C major	4	2	2	8	
Total Points:				28	

Percentage Grade Earned




_____ / 28 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 2**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use half or whole bows on all (not scored).

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A major Bb major Eb major	1	Separate  or slur two 	Separate 
<u>Group 2:</u> C major D major	2		
<u>Group 3:</u> G melodic minor	1		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: G melodic minor	4	2	1	1	8	
Arpeggio #3: G melodic minor	2	2	1	1	6	
Total Points:					42	

Percentage Grade Earned



$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 42 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 3**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A major Eb major F major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> C melodic minor D melodic minor	2		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Total Points:					26	




Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 26 \times 100 = \text{Percentage Score } \text{_____}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 4**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio.
Student may choose keys from Groups 1, 2 and 3 and type of minor in Group 3. Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major Bb major	2	Slur two or four 	Slur two  or three triplet 
<u>Group 2:</u> C major D major Eb major F major	3		
<u>Group 3:</u> Melodic <u>or</u> harmonic minor: Am Em	2		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Total Points:					42	

Percentage Grade Earned





$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 42 \quad \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 5**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 1-4. Evaluator choose either harmonic or melodic minor for Groups 2 and 4.

Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E major F# major	2	Slur four  or eight 	Slur three triplet 
<u>Group 2:</u> Melodic <u>or</u> harmonic minor: Am, Bm, Cm, Dm, Gm	2		
<u>Group 3:</u> A major E major G major	3		
<u>Group 4:</u> Melodic <u>or</u> harmonic minor: Cm Dm Gm	3		
<u>Group 5:</u> C chromatic	2	Slur two, three or four 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	6	2	1	1	10	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: C chromatic	2	2	1	1	6	
Total Points:					66	

Percentage Grade Earned






_____ / 66 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 6**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 1-4. Evaluator choose either harmonic or melodic minor for Groups 2 and 4.

Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major C#/Db major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> Melodic <u>or</u> harmonic minor: Eb Em	2		
<u>Group 3:</u> D major Eb major F major	3		
<u>Group 4:</u> Melodic <u>or</u> harmonic minor: Am Em	3		
<u>Group 5:</u> G chromatic	2	Slur four 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	6	2	1	1	10	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: G chromatic	2	2	1	1	6	
Total Points:					52	

Percentage Grade Earned





_____ / 52 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 7**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 3-4. Evaluator choose either harmonic or melodic minor for Groups 2 and 4.

Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> B major	2	Slur four  or eight 	Slur three triplet 
<u>Group 2:</u> Fm, melodic <u>or</u> harmonic form	2		
<u>Group 3:</u> C#/Db major F# major G major	3		
<u>Group 4:</u> Melodic <u>or</u> harmonic minor in C#/Dbm or Fm	3		
<u>Group 5:</u> D chromatic	2	Slur two, three or four 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: B major	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: Fm	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	6	2	1	1	10	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: D chromatic	2	2	1	1	6	
Total Points:					66	




Percentage Grade Earned

_____ / 66 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 8**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 1-4. Examiner chooses type of minor in Groups 2 and 4.
 Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major A major G major	3	Slur four  or eight 	Slur three triplet 
<u>Group 2:</u> Melodic or harmonic minor in F or G#	3		
<u>Group 3:</u> C major D major Eb major F major	4		
<u>Group 4:</u> Melodic or harmonic minor in C or D	4		
<u>Group 5:</u> C major, double-stopped 3rds	1	Separate bows	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	6	2	1	1	10	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: C major double-stopped thirds	2	4	1		7	
Total Points:					67	




Percentage Grade Earned

_____ / 67 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 9**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 1-4. Examiner chooses type of minor in Groups 2 and 4.
 Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Bb major B major	3	Slur four  or eight 	Slur three triplet 
<u>Group 2:</u> Melodic or harmonic minor in Ab, A or G	3		
<u>Group 3:</u> C#/Db major E major F# major G major	4		
<u>Group 4:</u> Melodic or harmonic minor in C#, Eb or E	4		
<u>Group 5:</u> G major, double-stopped 6ths	1	Separate bows	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	6	2	1	1	10	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: G major D.S. 6ths	2	4	1		7	
Total Points:					67	



Percentage Grade Earned

_____ / 67 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – CELLO
LEVEL 10**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #5—no arpeggio.
Student may choose keys from Groups 1-4. Examiner chooses type of minor in Groups 2 and 4.
 Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Any major key	3	Slur eight 	Slur six as two sets of triplet 
<u>Group 2:</u> Any minor key, melodic <u>or</u> harmonic	3		
<u>Group 3:</u> Ab major A major Bb major B major	4		
<u>Group 4:</u> Melodic or harmonic minor in F, F# or G	4		
<u>Group 5:</u> Double-stop octaves in thumb position, any major key	2	Separate bows	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	6	2	1	1	10	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: (list key)	4	4	1		9	
Total Points:					69	

Percentage Grade Earned

_____ / 69 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)