




**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 1**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use whole bows on all (not scored).

Metronome: 60-69

| Scale/Arpeggio Key Groups | Octaves | Bowling of scales | Bowling of arpeggios |
|-----------------------------|---------|--|--|
| Group 1: G major D major | 1 | Separate  or slur two  | Separate  |
| Group 2: C major | 2 | | |

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Total Points Possible | Total Points |
|---|---------------|-----------------|--------------|-----------------------|--------------|
| Scale #1: (list key) | 2 | 2 | 2 | 6 | |
| Arpeggio #1: (same as scale key) | 2 | 2 | 2 | 6 | |
| Scale #2: C major | 4 | 2 | 2 | 8 | |
| Arpeggio #2: C major | 4 | 2 | 2 | 8 | |
| Total Points: | | | | 28 | |

Percentage Grade Earned



_____ / 28 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 2**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use whole bows on all (not scored).

Metronome: 60-69

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|---|---------|--|--|
| <u>Group 1:</u> Bb major (lower octave) Eb major (lower octave) | 1 | | |
| <u>Group 2:</u> C major D major F major (w/stretch at top, or one octave and a sixth) | 2 | Slur two  | Separate  |
| <u>Group 3:</u> Gm melodic minor starting from open string | 1 | | |

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #2: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #2: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #3: G melodic minor | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #3: G melodic minor | 2 | 2 | 1 | 1 | 6 | |
| Total Points: | | | | | 42 | |

Percentage Grade Earned



$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \div 42 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 3**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|---|---------|--|---|
| <u>Group 1:</u> D major Eb major F major G major | 2 | Slur two or four  | Slur two or three  |
| <u>Group 2:</u> Ab major (lower octave) Db major (lower octave) A major | 1 | | |
| <u>Group 3:</u> C melodic minor G melodic minor D melodic minor | 1 | | |

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #1: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #2: (list key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #2: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #3: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #3: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Total Points: | | | | | 42 | |





Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 42 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 4**

STUDENT NAME _____ TEACHER _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-69

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|---|---------|---|--|
| Group 1: Ab major A major Bb major | 2 | Slur four  | Slur two  or three triplet  |
| Group 2: Db major Eb major E major | 2 | | |
| Group 3: C melodic+harmonic minor D melodic+harmonic minor G melodic+harmonic minor | 2 | | |
| Group 4: C chromatic | 2 | Slur two  | |

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #1: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #2: (list key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #2: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #3: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #3: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #4: C chromatic | 4 | 2 | 1 | 1 | 8 | |
| Total Points: | | | | | 50 | |









Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 50 \quad \times \quad 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 5**

STUDENT NAME _____ TEACHER _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-72

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|--|---|
| <u>Group 1:</u> Db major E major Gb major Ab major A major Bb major | 2 | Slur four  or eight  | Slur three triplet  or four  |
| <u>Group 2:</u> C major D major Eb major F major | 3 | Slur three triplet  or four  | |
| <u>Group 3:</u> C melodic+harmonic minor D melodic+harmonic minor E melodic+harmonic minor G melodic+harmonic minor | 2 | Slur four  | |
| <u>Group 4:</u> C chromatic | 2 | Slur two or four  | |

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #2: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #2: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #3: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #3: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #4: C chromatic | 2 | 2 | 1 | 1 | 6 | |
| Total Points: | | | | | 48 | |








Percentage Grade Earned

_____ / 48 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 6**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from Groups 1, 2 and 3.** Metronome: 60-72

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|--|---|
| <u>Group 1:</u> Ab major A major Bb major B major | 2 | Slur four  or eight  | Slur three triplet  or four  |
| <u>Group 2:</u> Db major D major Eb major E major F major | 3 | Slur three triplet  or four  | |
| <u>Group 3:</u> C melodic minor D melodic minor E melodic minor F melodic minor | 3 | | |
| <u>Group 4:</u> E harmonic minor G harmonic minor | 2 | | |
| <u>Group 5:</u> C chromatic | 2 | Slur four  | |

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #2: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #2: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #3: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #3: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #4: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #4: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #5: C chromatic | 2 | 2 | 1 | 1 | 6 | |
| Total Points: | | | | | 66 | |

Percentage Grade Earned

_____ / 66 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 7**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group except #4—no arpeggio. **Student may choose keys from Groups 1, 2 and 3.** Metronome: 66-76

Bowing for scales as marked.

Bowing for arpeggios: Slur one set of triplet eighths.

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|-------------------------------------|---------------------|
| <u>Group 1:</u> Db major D major Eb major E major F major G major | 3 | Slur two sets of triplet , or eight | Slur three triplet |
| <u>Group 2:</u> Melodic minor in Cm, Dm, Em or Fm | 3 | | |
| <u>Group 3:</u> Harmonic minor in Em or Gm | 2 | Slur three triplet or four | |
| <u>Group 4:</u> C chromatic | 3 | Slur two or four | |

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #1a: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #1b: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #2: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #2a: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #2b: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #3: (list key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #3a: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #3b: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #4: C chromatic | 4 | 2 | 1 | 1 | 8 | |
| Total Points: | | | | | 78 | |

Percentage Grade Earned

_____ / 78 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 8**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group except #3—no arpeggio. **Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor from Group 3.** Metronome: 66-76

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|-------------------------------------|---------------------|
| Group 1: Db major D major Eb major E major F major G major | 3 | Slur two sets of triplet , or eight | Slur three triplet |
| Group 2: Melodic <u>or</u> harmonic minor in Cm, Dm, Em, Fm, or Gm | 3 | | |
| Group 3: Double-stopped-octaves scale in C major or D major | 1 | Slur two | |

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #1a: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #1b: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #2: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #2a: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Arpeggio #2b: (same as scale key) | 4 | 2 | 1 | 1 | 8 | |
| Scale #3: (list key) | 2 | 4 | 1 | 1 | 8 | |
| Total Points: | | | | | 60 | |

Percentage Grade Earned

_____ / 60 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 9**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor from Group 2. Metronome: 72-88

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|-------------------------------------|---------------------|
| Group 1: Db major D major Eb major E major F major G major With seven modulating arpeggios* | 3 | Slur two sets of triplet , or eight | Slur three triplet |
| Group 2: Melodic <u>or</u> harmonic minor in C, D, E, F, or G; <u>tonic and</u> subdominant arpeggios. | 3 | | |
| Group 3: Double-stopped-thirds scale in Eb major or F major | 1 | Slur two | |

* Modulating arpeggios from Flesch Scale System where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #1a: minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1b: major | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1c: relative minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1d: subdominant | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1e: subdominant minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1f: diminished 7 th | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1g: dominant 7 th | 2 | 2 | 1 | 1 | 6 | |
| Scale #2: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #2a: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #2b: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #3: (list key) | 2 | 4 | 1 | 1 | 8 | |
| Total Points: | | | | | 82 | |

Percentage Grade Earned

_____ / 82 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLA
LEVEL 10**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Metronome: 72-88

| Scale/Arpeggio Key Groups | Octaves | Bowing of scales | Bowing of arpeggios |
|--|---------|-------------------------------------|---------------------|
| Group 1: Db major D major Eb major E major F major G major With seven modulating arpeggios* | 3 | Slur two sets of triplet , or eight | Slur three triplet |
| Group 2: Melodic or harmonic minor in C, D, E, F or G; tonic and subdominant arpeggios. | 3 | | |
| Group 3: Double-stopped-thirds or –octaves scale in any key. | 2 | Slur two | |

* Modulating arpeggios from Flesch Scale System where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

| Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone). | Correct Notes | Good Intonation | Steady Pulse | Slurs | Total Points Possible | Total Points |
|--|---------------|-----------------|--------------|-------|-----------------------|--------------|
| Scale #1: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #1a: minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1b: major | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1c: relative minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1d: subdominant | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1e: subdominant minor | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1f: diminished 7 th | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #1g: dominant 7 th | 2 | 2 | 1 | 1 | 6 | |
| Scale #2: (list key) | 6 | 2 | 1 | 1 | 10 | |
| Arpeggio #2a: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Arpeggio #2b: (same as scale key) | 2 | 2 | 1 | 1 | 6 | |
| Scale #3: (list key) | 2 | 4 | 1 | 1 | 8 | |
| Total Points: | | | | | 82 | |

Percentage Grade Earned

_____ / 82 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)