




**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 1**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use whole bows on all (not scored).

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: D major A major	1	Separate  or slur two 	Separate 
Group 2: G major	2		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)	2	2	2	6	
Arpeggio #1: (same as scale key)	2	2	2	6	
Scale #2: G major	4	2	2	8	
Arpeggio #2: G major	4	2	2	8	
Total Points:				28	

Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 28 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$



(Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 2**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Use whole bows on all (not scored).

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Bb major (lower octave) F major	1	Slur two 	Separate 
<u>Group 2:</u> G major A major C major	2		
<u>Group 3:</u> D melodic minor	1		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: D melodic minor	4	2	1	1	8	
Arpeggio #3: D melodic minor	2	2	1	1	6	
Total Points:					42	

Percentage Grade Earned



$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 42 \times 100 = \text{Percentage Score } \text{_____}$$

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 3**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A major Bb major C major D major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> Ab major (lower octave) Eb major E major	1		
<u>Group 3:</u> G melodic minor D melodic minor A melodic minor	1		

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	2	2	1	1	6	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Total Points:					42	





Percentage Grade Earned

_____ / 42 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 4**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key. Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major Bb major B major	2	Slur four 	Slur two  or three triplet 
<u>Group 2:</u> Eb major E major F major	2		
<u>Group 3:</u> G melodic+harmonic minor D melodic+harmonic minor A melodic+harmonic minor	2		
<u>Group 4:</u> G chromatic	2	Slur two 	

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	2	2	1	1	6	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Scale #4: G chromatic	4	2	1	1	8	
Total Points:					50	









Percentage Grade Earned

_____ / 50 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 5**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key. Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major B major Db major Eb major E major F major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> G major A major Bb major C major	3	Slur three triplet  or four 	
<u>Group 3:</u> G melodic+harmonic minor A melodic+harmonic minor B melodic+harmonic minor D melodic+harmonic minor	2	Slur four 	
<u>Group 4:</u> G chromatic	2	Slur two or four 	

Scoring:

- (Per area) 2-4 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Scale #4: G chromatic	2	2	1	1	6	
Total Points:					48	








Percentage Grade Earned

_____ / 48 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 6**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Eb major E major F major F# major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> Ab major A major Bb major B major C major	3	Slur three triplet  or four 	
<u>Group 3:</u> G melodic minor A melodic minor B melodic minor C melodic minor	3		
<u>Group 4:</u> G chromatic	2	Slur four 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	6	2	1	1	10	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: G chromatic	2	2	1	1	6	
Total Points:					52	

Percentage Grade Earned

_____ / 52 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 7**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group except #4—no arpeggio. **Student may choose keys from Groups 1, 2 and 3.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major Bb major B major C major D major	3	Slur two sets of triplet , or eight	Slur three triplet
<u>Group 2:</u> <u>Melodic</u> minor in Gm, Am, Bm or Cm	3		
<u>Group 3:</u> <u>Harmonic</u> minor in Am, Bm, Cm, Dm or Em	2	Slur three triplet or four	
<u>Group 4:</u> G chromatic	3	Slur two or four	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1a: (same as scale key)	4	2	1	1	8	
Arpeggio #1b: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	4	2	1	1	8	
Arpeggio #2b: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3a: (same as scale key)	2	2	1	1	6	
Arpeggio #3b: (same as scale key)	2	2	1	1	6	
Scale #4: G chromatic	4	2	1	1	8	
Total Points:					78	





Percentage Grade Earned

_____ / 78 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 8**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic and subdominant arpeggios from each group except #3—no arpeggio. **Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor from Group 3.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: Db major Eb major E major F major F# major Gb major	3	Slur two sets of triplet  , or eight 	Slur three triplet 
Group 2: Melodic or harmonic minor in Bbm, C#m or F#m	3		
Group 3: Double-stopped-octaves scale in G major or A major	1	Slur two 	

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1a: (same as scale key)	4	2	1	1	8	
Arpeggio #1b: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	4	2	1	1	8	
Arpeggio #2b: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	2	4	1	1	8	
Total Points:					60	

Percentage Grade Earned

_____ / 60 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 9**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio. **Student may choose keys from Groups 1, 2 and 3. Evaluator chooses either melodic or harmonic minor from Group 2.** Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: G major A major Bb major C major D major With seven modulating arpeggios*	3	Slur two sets of triplet , or eight	Slur three triplet
Group 2: Melodic or harmonic minor in G, A, B, E, F# or D; tonic and subdominant arpeggios.	3		
Group 3: Double-stopped-thirds scale in Bb major or C major	1	Slur two	

* Modulating arpeggios from Flesch Scale System where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1a: minor	2	2	1	1	6	
Arpeggio #1b: major	2	2	1	1	6	
Arpeggio #1c: relative minor	2	2	1	1	6	
Arpeggio #1d: subdominant	2	2	1	1	6	
Arpeggio #1e: subdominant minor	2	2	1	1	6	
Arpeggio #1f: diminished 7 th	2	2	1	1	6	
Arpeggio #1g: dominant 7 th	2	2	1	1	6	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	2	2	1	1	6	
Arpeggio #2b: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	2	4	1	1	8	
Total Points:					82	

Percentage Grade Earned

_____ / 82 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)

**MUSICIANSHIP EXAMINATIONS: TECHNIQUE – VIOLIN
LEVEL 10**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.
Student may choose keys from Groups 1, 2 and 3. Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: Ab major B major Eb major E major F major With seven modulating arpeggios*	3	Slur two sets of triplet , or eight	Slur three triplet
Group 2: Melodic minor in C, C#, D or F; tonic and subdominant arpeggios.	3		
Group 3: Double-stopped-thirds scale in A major, Bb major, C major or D major	2	Slur two	

* Modulating arpeggios from Flesch Scale System where I is the root/tonic: I minor, I major, relative minor (VI), subdominant (IV), minor IV, dim7, I⁷, resolve to subdominant.

Scoring:

- (Per area) 2-6 points if performed successfully; 50% of points if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/arpeggio are permitted; score based on best attempt

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1a: minor	2	2	1	1	6	
Arpeggio #1b: major	2	2	1	1	6	
Arpeggio #1c: relative minor	2	2	1	1	6	
Arpeggio #1d: subdominant	2	2	1	1	6	
Arpeggio #1e: subdominant minor	2	2	1	1	6	
Arpeggio #1f: diminished 7 th	2	2	1	1	6	
Arpeggio #1g: dominant 7 th	2	2	1	1	6	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2a: (same as scale key)	2	2	1	1	6	
Arpeggio #2b: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	2	4	1	1	8	
Total Points:					82	

Percentage Grade Earned

_____ / 82 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)