

**Kitsap Music Teachers Association
Level 1 Musicianship Examinations (Technique)**

STUDENT
NAME _____ **TEACHER** _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 5 Scales or pentascales
- 5 Chords

Student may 2 choose keys.

Scales: major or minor; white key or black key; five-finger, tetrachord, or one octave; <i>hands separately or together</i>	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)				6	
Scale #2: (list key)				6	
Chord #1: <i>full chord or chord shell</i>				2	
Chord #2: <i>full chord or chord shell</i>				2	
Total Points:				16	

Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{\text{16}}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**Kitsap Music Teachers Association
Level 2 Musicianship Examinations (Technique)**

STUDENT
NAME _____ **TEACHER** _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 5 Scales or pentascales
- 5 Matching (I) Triads

Student may choose keys for:

- 2 Scales
- 2 Matching (I) Triads

Scales: major or minor; white key or black key; five-finger, tetrachord, or one octave; <i>hands separately or together</i>	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)				6	
Scale #2: (list key)				6	
Chord #1: (Matching I Triad) full chord or chord shell				2	
Chord #2: (Matching I Triad) full chord or chord shell				2	
Total Points:				16	

Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 16 \quad \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**Kitsap Music Teachers Association
Level 3: Musicianship Examinations (Technique)**

Student

Name _____ **Teacher** _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 2 Major; 2 Minor (harmonic)

Part 1: Major Key (Evaluator chooses one key): ____ (name chosen key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: Tetrachord or One Octave; <i>hands separate or together</i>				6	
Arpeggio: 2 Octave; <i>hand over hand</i>				6	
Chords: root position tonic and dominant; <i>hands separate or together</i>				2	
Chord Progression: I-V-I or I-V7-I; <i>hands separate or together</i>				2	
Total Part 1				16	

Part 2: Minor Key (Evaluator chooses one key): ____ (name chosen key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale (harmonic minor): Tetrachord or One Octave; <i>hands separate or together</i>				6	
Arpeggio: 2 Octave; <i>hand over hand</i>				6	
Chords: root position tonic and dominant; <i>hands separate or together</i> (use harmonic minor for V)				2	
Chord Progression: I-V-I or I-V7-I; <i>hands separate or together</i> (use harmonic minor for V)				2	
Total Part 2:				16	

_____ / **32** x 100 = **Percentage Score** _____
(Total Points earned)/(points possible)

Kitsap Music Teachers Association
Level 4: Musicianship Examinations (Technique)
LEVEL 4

Student

Name _____ **Teacher** _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 2 Major; 2 Minor (natural and harmonic)

Part 1: Major Key (Evaluator chooses one key): ____ (name chosen key)

	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: One Octave; <i>hands separate or together</i>				6	
Arpeggio: 1 Octave; <i>hands separate or together</i>				6	
Tonic Triad: root position and inversions, up & down, <i>hands separate</i>				2	
Chords: root position primary triads, <i>hands separate or together</i>				2	
Chord Progression: I-IV-I-V-I or I- IV-I-V7-I; <i>hands separate or together</i>				2	
Total Part 1:				18	

Part 2: Minor Key (Evaluator chooses one key): ____ (name chosen key)

	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: One Octave, <i>hands separate or together</i>					
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 1 Octave; <i>hands separate or together</i>				6	
Tonic Triad: root position and inversions, up & down, <i>hands separate</i>				2	
Chords: root position primary triads, <i>hands separate or together</i> (use harmonic minor)				2	
Chord Progression: I-IV-I-V-I or I- IV-I-V7-I (use harmonic minor); <i>hands separate or together</i>				2	
Total Part 2:				24	

_____ / **42** x 100 = **Percentage Score** _____
 (Total Points Earned)/(Total Points Possible)

Kitsap Music Teachers Association
LEVEL 5: Musicianship Examinations (Technique)

Student

Name _____ **Teacher** _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- 4 Major (2 White Key, 2 Black Key); 2 Minor (Natural and Harmonic); V7-I (2nd inversion) in 2 keys

Section 1: Major Key (Evaluator Chooses one black or white key): ____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 1 Octave; <i>hands together</i>				6	
Arpeggio: 1 Octave; <i>hands together</i>				6	
Chords: Primary Triad —root position & inversions, up & down; <i>hands separate or together</i>				2	
Chord Progression: I-IV-I-V-I or I- IV-I-V7-I; <i>hands together</i>				2	
Total Points Section 1:				16	

Section 2: Minor Key (Evaluator Chooses): ____ (name chosen key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: One Octave, <i>hands together</i>					
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 1 Octave; <i>hands together</i>				6	
Chords: Primary Triad —root position & inversions, up & down, hands separate or together (use harmonic minor), <i>hands together</i>				2	
Chord Progression: I-IV-I-V-I or I- IV-I-V7-I (use harmonic minor); <i>hands together</i>				2	
Total Points Section 2:				22	

Section 3: V7-Tonic Resolution (Student Chooses Key)

<ul style="list-style-type: none"> • Complete V7 resolves to 2nd inversion tonic triad • Use harmonic, if minor key chosen 	Total Points Possible	Total Points
Key #1:	2	
Key #2:	2	
Total Points Section 3:		4

_____ / 42 x 100 = **Percentage Score** _____
 (Total Points Earned) / (Total Points Possible)

Kitsap Music Teachers Association
LEVEL 6: Musicianship Examinations (Technique)

Student Name _____ Teacher _____

Scoring:

- (Per area) 2 points if performed successfully; 1 point if performed mostly correctly; 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- Major (all white key, 2 black key); 2 Minor (natural and harmonic); chord progressions (2 ways); dominant 7 to tonic resolution (all inversions) in 2 keys; Chromatic Scale

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: Two Octaves; <i>hands separate or together</i>				6	
Arpeggio: 2 Octaves; <i>hands separate or together</i>				6	
Chord Progression (chords in both hands, played together): I-IV-I-V-V7-I; <i>hands together</i>				2	
Chord Progression (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I				2	
Total Part 1:				16	

Part 2: Minor Key (Evaluator Chooses one from 2 prepared by student): _____ (name key)

Scale: Two Octaves; <i>hands separate or together</i>	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 2 Octaves; <i>hands separate or together</i>				6	
Chord Progression (chords in both hands, played together): I-IV-I-V-V7-I; <i>hands together; (use harmonic form for V)</i>				2	
Chord Progression (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I; <i>(use harmonic form for V)</i>				2	
Total Part 2:				22	

Part 3: V7-Tonic Resolution (Student Chooses)

Key:	Root Position	1 st Inversion	2 nd Inversion	3 rd Inversion	Total Points Possible	Total Points
Key #1:					8	
Key #2:					8	
Total Part 3:					16	

Part 4: Chromatic Scale (Student Chooses Starting Note):

(2 octaves up and down; *hands separate*)

	Total Points Possible	Total Points
Left Hand	2	
Right Hand	2	
Total Part 4:		4

_____ / **58** x 100= **Percentage Score** _____
 (Total Points Earned) / (Total Points Possible)

Kitsap Music Teachers Association
LEVEL 7: Musicianship Examinations (Technique)

Student

Name _____ **Teacher** _____

Scoring (per area):

- 2 points if performed successfully
- 1 point if performed mostly correctly
- 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- Major (all); Minor: all white-key plus one black-key: natural and harmonic); chord progressions (2 ways)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name chosen key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 2 Octaves; <i>hands together</i>				6	
Arpeggio: 2 Octaves; <i>hands together</i>				6	
First Inversion Chord Progression (chords in both hands): I-IV-I-V-V7-I; <i>hands together</i>				2	
Chord Progression (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I				2	
Total Part 1:				16	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name chosen key)

Scale: Two Octaves; <i>hands together</i>	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 2 Octaves; <i>hands together</i>				6	
First Inversion Chord Progression (chords in both hands): I-IV-I-V-V7-I; <i>hands together</i> ; (use harmonic form for V)				2	
Chord Progression (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I; (use harmonic form for V)				2	
Total Part 2:				22	

_____ / **38** x 100 = **Percentage Score** _____
 (Total Points Earned) / (Total Points Possible)

Kitsap Music Teachers Association
LEVEL 8: Musicianship Examinations (Technique)

Student

Name _____ **Teacher** _____

Scoring (per area):

- 2 points if performed successfully
- 1 point if performed mostly correctly
- 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- Major (all); Minor: all natural and harmonic); chord progressions (2 ways, in inversions)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i>				6	
Arpeggio: 4 Octaves; <i>hands together</i>				6	
Chord Progression performed in three positions (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I	Position 1	Position 2	Position 3	6	
Second Inversion Chord Progression (chords in both hands): I-IV-I-V-V7-I; <i>hands together</i>				2	
Total Part 1:				20	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i>				6	
Natural Minor:				6	
Harmonic Minor:				6	
Arpeggio: 4 Octaves; <i>hands together</i>				6	
Chord Progression performed in three positions (RH plays chords while LH plays chord roots): I-IV-I-V-V7-I (use harmonic form for V)	Position 1	Position 2	Position 3	6	
Second Inversion Chord Progression (chords in both hands): I-IV-I-V-V7-I; <i>hands together</i> ; (use harmonic form for V)				2	
Total Part 2				26	

_____ / **46** x 100 = **Percentage Score** _____
 (Total Points Earned) / (Total Points Possible)

Kitsap Music Teachers Association
LEVEL 9: Musicianship Examinations (Technique)

Student

Name _____ **Teacher** _____

Scoring (per area):

- 2 points if performed successfully
- 1 point if performed mostly correctly
- 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- Major (all); Minor: all (natural, harmonic and melodic); Chord progressions (Chords in RH, Root in LH); Arpeggios (Tonic: Root Pos. and 1st Inversion; and Dominant7)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i>				6	
Arpeggio (Root Position): 4 Octaves; <i>hands together</i>				6	
Arpeggio (1st Inversion):				6	
Arpeggio (Dominant 7)				6	
Chord Progression (RH plays chord, LH plays root): I-IV-ii-V-V7-I				2	
Total Part 1:				26	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i>				6	
Natural Minor:				6	
Harmonic Minor:				6	
Melodic Minor:				6	
Arpeggio (Root Position): 4 Octaves; <i>hands together</i>				6	
Arpeggio (1st Inversion):				6	
Arpeggio (Dominant 7): use harmonic form				6	
Chord Progression (RH plays chord, LH plays root): I-IV-ii-V-V7-I; (use harmonic form for V)				2	
Total Part 2				38	

_____ / **64** x 100 = **Percentage Score** _____
 (Total Points Earned) / (Total Points Possible)

Kitsap Music Teachers Association
LEVEL 10: Musicianship Examinations (Technique)

Student

Name _____ **Teacher** _____

Scoring (per area):

- 2 points if performed successfully
- 1 point if performed mostly correctly
- 0 points if unsuccessful
- 2 attempts per scale/chord are permitted; score based on best attempt

Student has prepared:

- Scales in eighth notes, triplets, sixteenth notes, played continuously, hands together
 Major (all); Minor: all (natural, harmonic and melodic); Chord progressions; Arpeggios
 (Tonic: root pos. and inversions; Dominant7 and Dim7 in root pos.)

Part 1: Major Key (Evaluator Chooses one white or black key): _____ (name key)

-	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i> (Played continuously as eighth notes, triplets, sixteenth notes)				6	
Arpeggio (Root Position): 4 Octaves; <i>hands together</i>				6	
Arpeggio (1st Inversion):				6	
Arpeggio (2nd Inversion):				6	
Chord Progression (RH plays chord, LH plays root): I-vi-IV-ii-I6/4-V7-I				2	
Total Part 1:				26	

Part 2: Minor Key (Evaluator Chooses one white or black key): _____ (name key)

	Correct Notes	Correct Fingering	Steady Pulse	Total Points Possible	Total Points
Scale: 4 Octaves; <i>hands together</i> (Played continuously as eighth notes, triplets, sixteenth notes)					
Natural Minor:				6	
Harmonic Minor:				6	
Melodic Minor:				6	
Arpeggio (Root Position): 4 Octaves; <i>hands together</i>				6	
Arpeggio (1st Inversion):				6	
Arpeggio (2nd Inversion):				6	
Chord Progression (RH plays chord, LH plays root): I-vi-IV-ii-I6/4-V7-I; (use harmonic form for V)				2	
Total Part 2:				38	

Part 3: Dominant7 and Diminished7 Arpeggios (Evaluator Chooses Keys)

	Correct Notes	Correct Fingering	Steady Pulse		
Arpeggios: 4 Octaves, root position; <i>hands together</i>					
Dominant7 Arpeggio:				6	
Diminished7 Arpeggio:				6	
Total Part 3:				12	

_____ / 76 x 100 = Percentage Score _____
 (Total Points Earned) / (Total Points Possible)