Carnival/Music Literacy Program: Registration Worksheet

FUNDAMENTALS: Visit wsmta.org and refer to the Music Literacy Program Curriculum Guide to determine successful levels for each testing area. Students may enter different events at different levels. Choose level "0" for testing areas you wish to skip.

PREPARED KEYS: Note: there will be a separate online form to submit prepared keys in April. For your planning, use upper case letter for Major keys and lower case letters for minor keys. **Example: Level 1-2** (C, G, D, A, E); **Level 3-4:** (C, G, a, e); **Level 5:** (D, A, Bb, Eb, g, c); **Level 6 - 10:** (All keys)

	FUNDAMENTALS: Level 1 - 10						**PERFORMANCE**	**PROJECTS**	**APPLIED SKILLS**
Student Name	Rhythm	Sight Reading	Theory	Ear Training	Technique	Prepared Keys: (for your planning)	Repertoire: (for your planning)	Art, Written, Listening	Improv, Composition, Transposition, Lead Line, Analysis
ex: Suzie Queue	*3*	*2*	*3*	*2*	*4*	*Bb, Eb, g, c*	*Kabalevsky Etude*	*Art, Listening*	*Comp, Improv*

	FUNDAMENTALS: Level 1 - 10						PERFORMANCE	PROJECTS	APPLIED SKILLS
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