

QUAVERS

Kitsap Music Teachers Association Monthly News

October 2021 News Digest - Find Full Event Details at our Website, kitsapmusicteachers.org.



President's Message: State leadership seminar highlights

Last weekend I had the privilege of attending the virtual WSMTA leadership seminar. I was so proud to see several of our KMTA colleagues presenting, including Krista Seely, Mary Grant, and Melanie Stroud. I feel like I rub shoulders with some of the greatest music teachers, leaders, and people in the state!

We were honored to have Karen Thickstun, President of MTNA, speak to us twice! I was especially inspired by her presentation, "Leadership in a Disrupted World". Here are just a few of the great points she made:

- *Leaders are teachers; teachers are leaders.
- *As teachers and leaders, we are experts in patience, flexibility, and adaptability.
- *Procrastination can actually be beneficial as we explore ideas, and learn from others.
- *Plan ahead, but be open to inspiration (the famous quote beginning with "I have a dream" was not part of Martin Luther King Jr's original written speech!)
- *In any situation, you can respond with either resignation, anger, or possibility!
- *"Bad" ideas are actually good! They help us know what doesn't work.
- *Peers and associates help generate and refine the best ideas; that's the superpower of an association!

I saved the best for last, so that we could all remember that we each have the

superpower of KMTA, WSMTA, and MTNA! That makes each of us superheroes, right?

Teach on, lead on!

Laura Meredith

President, Kitsap Music Teachers Association



From the Vice-President: Meeting News

Our October meeting will feature Susan Speicher, our illustrious District 3 Director. Susan will share news from the WSMTA Leadership Conference, any other information that the state leadership wants to share with us, as well as an overview of the upcoming District 3 conference. Please join us at 10 am on October 8, at Central Kitsap Presbyterian Church. We'll start with our usual business meeting, complete with snacks and coffee. Just a reminder that masks are required by CKPC when not eating or drinking. It is such a joy to be back in person! Due to last month's technical difficulties, we'll not be live on zoom, but a recording of Susan's time with us should be made available afterwards for those unable to attend. We are looking into solutions, and hope to be back with a zoom hybrid meeting in November.



Melanie Stroud

Vice President

Meeting minutes available

Please review the minutes from both the [July](#) and [September](#) meetings, so that we can quickly approve them at our October meeting.

Kitsap Young Musicians Festival Signups Start This Month!

The Kitsap Young Musicians Festival on Saturday, November 6th will be our first KMTA event open to the public in more than a year-and-a-half. I'm excited...and a little nervous about this big step!

The festival will take place at Central Kitsap Presbyterian Church (CKPC), where we have many of our monthly meetings. BIG thanks to Diane Layton for being our liaison with CKPC.

We will have four recitals this year. They will begin at 10:00, 11:30, 1:00 and 2:30. There will be a limit of 15 entries per recital. (Ex: A solo performance is one entry, a duet is one entry, a group of students performing together is one entry, etc.). Total performance time should be a maximum of 5 minutes for any entry. For the safety of our students, teachers and guests, we want to avoid overlap between groups in the building, so please keep to the 5-minute limit.

Registration Opens on Sunday, October 3. Sign up for slots using SignUp Genius. Watch for an email from KMTA which will contain a link to sign up. This link will also be posted on the members only page on the KMTA website.

IMPORTANT: Confirm times with your students **BEFORE** you sign them up, please! Kindly do not sign up for slots unless you are **SURE** your students are available at that time. We want to be sure all members have an opportunity to sign up some students. Therefore, you may sign up for a maximum of 5 entries from your studio until October 15. On October 16, any remaining spots will be opened up to all on a first-come, first-served basis. Consider the advantages: you can sign up the most-prepared students first, then see how others are coming along! Another advantage: let them work out their scheduling issues, then add them later once they are ready to commit to a specific time. Switching times is not an option if the desired time slot has filled and/or registration has closed.

Registration closes on October 22. Soon after, you'll receive a form to complete with program information. One easy, standard Excel form for each studio. You'll have one week to complete and submit it.

Payment will be handled via PayPal after registration has closed.

Permission slips will be required for all student participants. These forms may be submitted as a PDF attachment to your email to me with your program information or submitted via US mail by Saturday, October 30.

All participants (teachers, students and guests) are expected to follow Covid-19 health guidelines. Currently, masking indoors is the law throughout Washington State. If for any reason you, your student, or their family are unable to comply with this law, please do not sign up for this event. The only exception to masking will be for voice students and those playing wind instruments. They will be allowed to remove their masks while they perform behind a plexiglass barrier.

I'll be available at our meeting on October 8th to answer your questions regarding registration. Here's to a safe and successful re-entry to live music performance for

KMTA!

Krista Seely

District 3 conference

I am so excited to announce the District III Virtual Conference! On November 7th, at 2 pm, we will have Rhoda Bernard from Berklee Institute teaching us "Reaching Every Student: Universally Designed Strategies for Private Music Lessons." At 3pm we will have a guided discussion on our experience teaching special needs, and discuss the use of various creative tools that make learning accessible.

Registration is open online through the WSMTA website [here](#). Tickets cost \$10 if you register by October 25th, and \$15 if you register by November 6th. **I HIGHLY encourage you to register early** so I have time to mail you some accessible teaching aides.

I also need to volunteers to let people into the Zoom room, and to monitor and ask chat questions for the Q and A after the presentation.

After registration, I will send out an email asking for questions about the topic.

If you have any questions, ask away!

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Susan Speicher

253-232-6804

speichersusan@gmail.com

Virtual Halloween "Monster Concert"

Since we cannot do an in-person Monster Concert this year, we're doing a Monster Playlist for Halloween! Any solo, duet, or ensemble performance, especially featuring spooky music and/or costumes (kid-friendly), would be a welcome addition! Please upload your *unlisted* video to YouTube, and you (the teacher) can submit the video link [here](#). Submissions are encouraged by October 20, to maximize enjoyment during the Halloween season!

Invest in Yourself

One of the best things you can do for your students is to invest in yourself as a teacher. MTNA provides a wonderful vehicle for teacher growth— National Certification. Teachers who have gone through the process to become Nationally Certified Teachers of Music (NCTM) have reported that the experience was one of learning and personal growth.

I'd be happy to guide and encourage you through the certification process. If you're concerned that you don't have time to work towards certification, be aware that most of the certification projects can be completed at your own pace prior to submitting an application and fee to MTNA. The one-year time limit does not start until your application has been submitted. WSMETA usually has teacher certification grants available to offset part of the application fee.

Interested? Curious? Please contact me and I'd be happy to answer any questions you may have.

Joann Richardson, NCTM
KMTA Certification Chair

Piano MAP

I am asking upfront for your patience and cooperation as there will be some inevitable changes. Here are the situations where I am at as of October 2021:

1. Before COVID19, about 200 students and 15 teachers had participated in piano MAP and it was pretty consistent for a while. However, we only had 1/3 of the students and 8 teachers last year with virtual MAP.
2. Some of the teachers who used to participated in MAP have retired from teaching in 2020 and 2021.
3. I have not yet received any specific instructions from WSMETA about which way we will do MAP in 2022.
4. I will plan for 'in person' MAP as default but it could change depending on how COVID 19 plays.
5. I secured three wonderful visiting artists. The locations will be determined after I get the preliminary reports on November 15.

Feb 25-26 : Nancy Jang

Feb 26-27: Nicole Kim

March 4-5-6 : Hannah Cho

Sun Gamble, NCTM

Strings MAP

I am pleased to welcome back Myrnie Van Kempen as our visiting artist this year. She will be working with our strings students on March 4th and 5th, and although it's difficult to make guarantees these days, our plan is to be in person. Strings teachers please start talking up this great opportunity to your students and let me know by November 15th how much time you think you'll expect to use. Stay tuned for more details on this in an upcoming email.

Melanie Kurtzbein
kurtzbein4@gmail.com

Voice MAP

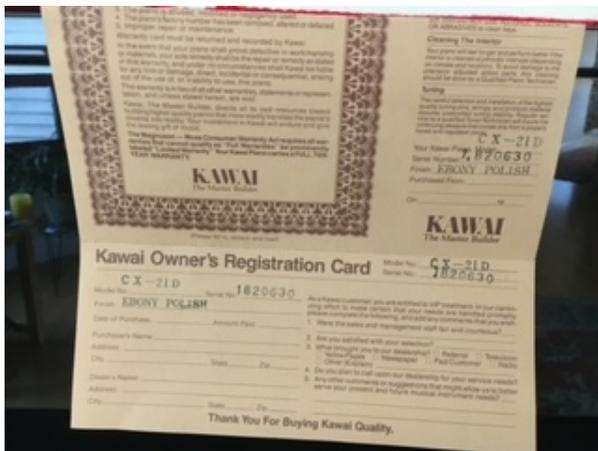
Voice MAP will be on February 5th, with VA Candace Pullom from Cornish, pending her approval as a VA. If you are interested in entering voice students, please contact Melanie Stroud at melaniejoymusic96@gmail.com

Studio Space at Island Music Guild

Island Music Guild is a cooperative organization of music teachers located in Rolling Bay on Bainbridge Island with studio space available for rent for qualified music teachers in Kitsap County. If you, or someone else you know, are looking for a comfortable, convenient and affordable studio location, look no further! For more information, please contact Kathryn Arnold at (360) 204-4406.

Free Piano

A friend of mine recently moved into a new home which has a beautiful Kawai upright piano, built between 1989-1992. It's a model Kawai CD-21D. She doesn't play and would like to donate it to a student. They would need to move it from her home in Bremerton. Please see photos of the piano and information with serial number etc. Please contact me at emcrim219@gmail.com for more information.
Eva Crim



Do you have info to distribute to KMTA?

Please send all communication items (website updates/documents, email blasts, Quavers articles, etc.) to Melanie Kurtzbein: kurtzbein4@gmail.com . Plain text in an email body and image files work best.

Quavers articles should be submitted at least 3 days before the end of the month.

UPCOMING EVENTS

Check for registration deadlines, instructions, documents, contacts and more at the linked pages.

Member meeting October 8, 10 a.m.
Central Kitsap Presbyterian Church

[Kitsap Young Musicians Festival](#)

November 6, 2021

[Piano, String and Vocal Music Artistry Programs \(MAP\)](#)

February-March 2022

[Performance Competitions](#)

March 2022

[KMTA Music Carnival and WSMTA Music Literacy Program](#)

April 2022

[Senior Celebration and Awards](#)

May 2022

MORE FROM KMTA

For the latest information on upcoming events, watch for email alerts to items posted on our [News](#) page.

[KMTA on Facebook](#)

[KMTA Website](#)

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