

# QUAVERS

## Kitsap Music Teachers Association Monthly News

*September 2024 News Digest - Find Full Event Details at our Website, [kitsapmusicteachers.org](http://kitsapmusicteachers.org).*

### President's Message



Greetings to all! I hope that you experienced a glorious summer filled with countless moments of joy and times of relaxation. Fall is approaching and I am so excited to meet you for our September Kick-Off meeting when we will celebrate KMTA's 75th Anniversary! Did you know that we have been sharing music with Kitsap, Jefferson, and Clallam counties since 1949? KMTA first began when a group of music teachers in the Bremerton vicinity gathered at Brown's Music Store in October of 1948. It was then decided to continue regular meetings and hold monthly recitals. Mrs. H.A. McNeill was elected as the first president and Mrs. Aileen Stroberger as secretary. Prior to myself, there have been 41 presidents serving KMTA. Thank you for giving me the honor to serve you as well. I hope that you will join us in commemorating our chapter and the hard work that our teachers, past and present, have and continue to accomplish. I feel so blessed to teach and learn alongside all of you!

#### **Farida Roberts**

President, Kitsap Music Teachers Association

### **From the Vice-President: Meeting News**

*We will be celebrating our 17th year anniversary as a chapter of WSMTA in MTNA.*

Welcome back! I hope all of you enjoyed our sunshine-filled, relaxing summer! Our next membership meeting is Friday, September 13 at 10am at Central Kitsap Presbyterian Church, 9300 Nels Nelson Rd. Now, Bremerton. Our Fall

Kick-off will be a potluck brunch so bring your favorite dish!  
Our guest of honor will be Dr. Peter Mack, President of MTNA. I look forward to seeing each of you there!

**Julie Howe**  
Vice President

### **KMTA Proposed 2024-25 Budget for Membership Approval**

The KMTA budget for 2024-25 that was developed at the July Planning Meeting will be voted on at our September membership meeting. [Here is a link to view the draft budget.](#) Paper copies will also be provided. Please note any questions you would like to bring up at the meeting, in case discussion is needed before the vote.

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## **Kitsap Young Musician's Festival**

The Kitsap Young Musicians Festival (KYMF) will be on **Saturday, November 2**, at Saint Antony of Egypt Episcopal Church in Silverdale.

We anticipate having four recitals based on participation the past couple of years: **9:30 AM, 11:00 AM, 12:30 PM and 2:00 PM**. Sign-ups will be limited to 60 minutes total playing time.

**Registration will open on Sunday, September 15.** You will receive a link to Sign up Genius via KMTA to reserve time for your students. This link will also be posted on the Members Only section of the KMTA website.

**Registration will close on Sunday, October 13th.** Later that same week, you'll receive a form to complete and return to me, listing program information for your participating students. One easy, standard Excel form for each studio! This form will be due back to me via email by Thursday, October 24th.

**PAYMENT:** You'll receive an invoice with your program information form. You may give your check to me (Krista Seely) at KYMF on November 2 or you may mail your payment to KMTA, c/o Jane Melin, P.O. Box 1012, Kingston WA 98346.

**IMPORTANT: Please confirm availability and a close approximation of performance time with your students BEFORE you sign them up.** Kindly do not sign up students until you are SURE your they are available for a specific time. We want to be sure all members have an equal chance to sign up some students. The purpose of the festival is not only to give our students an opportunity to perform for us and their families, but also to hear students from other studios.

You do NOT have to register all of your students at once. You can sign up the most-prepared students first, then see how others are coming along and add them later (anytime on or before October 13). Again, please be sure they are ready to commit to a specific recital time BEFORE signing up. This will save a lot of headaches for your busy volunteer chair as well as yourself. **Adding sign ups or switching times is NOT an option once registration has closed.**

**Permission and Liability waivers will be required for all student performers.** Forms will be online only and must be completed by a parent or legal guardian BEFORE the festival. One form can be used for all members of a family. The link will be posted on the KMTA Member website and on the Sign-up Genius page. It is the teacher's responsibility to share the link with parents of participating students.

I'll be available at our meeting on September 13th to answer your questions regarding registration and other festival topics.

I'm looking forward to an abundance of inspiring student performances in November. The festival is free and open to the public. Please attend, and invite your students and families, friends and neighbors!

Krista Seely, Festival Chair

## **Nov. 21 Spotlight Event**

Dear KMTA Teachers,

Georgene and I have been working hard to organize this incredible masterclass and concert by one of the world's leading pianists, Mikail Voskresensky. Please put Thursday, November 21 on your calendars! There will be a masterclass 2:00-3:30 and a concert at 6:00. Both events will be held at the Central Kitsap Performing Arts Center in Silverdale. Ticket information will be forthcoming. We are depending on all of you to put the word out to your students and families and community at large. Thank you in advance for your help!

Gratefully yours,

## Mikhail Voskresensky Biography



The last celebrated pianist representing the old Russian school in the 20th century, Mikhail Voskresensky “proved an imposing, magnetic presence” as noted by Los Angeles Times.

His performing career has spanned for more than seven decades, it is possibly the longest one in the world. He has given hundreds of recitals at a wide range of venues including Salzburg Mozarteum, St. Petersburg Grand Philharmonic Hall, Prague Rudolfinum, Tokyo Bunka Kaikan Hall, Beijing Forbidden City Hall, Moscow Conservatory Grand Hall, Mexico City Palacio de Bellas Artes, Budapest Franz Liszt Academy, Rio de Janeiro Theatro Municipal, just to name a few.

Mr. Voskresensky has soloed with some of the finest orchestras like Leipzig Gewandhaus Orchestra, St. Petersburg Philharmonic, China Philharmonic, Bolshoi Theater Orchestra, Warsaw National Philharmonic, Russian National Orchestra, Shanghai Philharmonic, Moscow Philharmonic, Hungarian Radio Symphony, Mariinsky Orchestra, Christchurch Symphony and many others. He enjoyed performing with more than 150 conductors including extraordinary Franz Konwitschny, Yevgeny Svetlanov, Kurt Mazur, Kirill Kondrashin, Charles Dutoit, Gennady Rozhdestvensky, John Pritchard, Arvids Jansons and Yuri Temirkanov.

The memorable moment of Mr. Voskresensky’s artistic life was a study with Dmitry Shostakovich on his Second Piano Concerto which received its first European Premiere at the Prague Spring Festival in the presence of the composer. He also championed contemporary works dedicated to him by Edison Denisov and Yuri Butsko, and presented World Premieres of newly discovered Sonata E flat minor by Scriabin and

Piano Concerto by Taneev. He distinguished himself with the feats like All Chopin in 9 recitals, All Beethoven's Sonatas in 7 recitals, All 27 Mozart Concertos in 4 seasons and recordings, All Scriabin Sonatas in recordings. His other numerous discs were released by labels Melodia, Triton, Victor, Classical Records, Aquarius and Supraphon.

Mr. Voskresensky has graduated from Moscow Tchaikovsky Conservatory and since his early successes at competitions including top prizes at the First Schumann International Competition and First Van Cliburn International Competition, he has reached the artistic heights and earned accolades like the title of National Artist of Russia, Order of the Rising Sun by The Emperor of Japan and Nikolai Rubinstein Gold Medal. Following the steps of his teacher Lev Oborin, he rose to become the longest-serving Professor in the history of his alma mater. His preeminent teaching is in demand in many world's major conservatories and universities. This success can be measured by the fact that his students have won 120 top prizes at world's major international competitions.

Born in Berdiansk, Ukraine, Mr. Voskresensky protested the unjust war waged by Russia in 2022 and left the country. Upon his arrival in the USA he has seen overwhelming support and interest in the media and the music community. The Atlantic welcomed him with the article and CNN featured him in Amanpour show. His recent and future engagements include concerts and masterclasses at Aspen, PianoTexas and Northern Lights Festivals, Eastman School of Music, Oberlin Conservatory, Bard College, Georgia University, Rowan University, John Perry Academy of Music, The Chamber Orchestra of Philadelphia.

Currently Mr. Voskresensky is a Visiting Professor at the Juilliard School in New York.

## **District 1 and 2 Conference**

# District I & II Conference

SATURDAY OCTOBER 5, 2024

Prince of Peace Church, Shoreline, WA. 9:30AM-3:00PM

*Please join us for a special day dedicated to the art of Inclusive Music Teaching!*

**Register Here!**

<https://wsmta.org/district-conferences/>



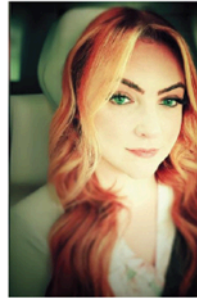
Leann Osterkamp He

*Combating OCD and Perfectionism in the Music Profession*



Devin Weckstein

*Learning Jazz in the First Term at the Piano: A Fun Way to Promote Inclusivity with Universal Design for Learning*



Amora Bussey

*Adaptive Teaching Techniques for the Neurodivergent Learner*



WASHINGTON STATE  
MUSIC TEACHERS  
ASSOCIATION

Cost: \$50 for Early Bird Members, \$60 for Members after 9/21,  
\$75 for non-members, \$30 for students  
Lunch and refreshments provided

## Church Organist Wanted

Linked below is the job description for the organist position at Saint Charles Anglican Church, and a contact number in case anyone is interested.

[Part-Time Organist and Choir Director](#)

## Do you have info to distribute to KMTA?

Please send all communication items (website updates/documents, email blasts, Quavers articles, etc.) to Rachel Doornink (racheldoornink@gmail.com). Plain text in an email body and image files work best. **Quavers** articles should be submitted at least 3 days before the end of the month.

**UPCOMING EVENTS**

*Check for registration deadlines, instructions, documents, contacts and more at the linked pages.*

[Piano, String and Vocal Music Artistry Programs \(MAP\)](#)

February-March 2025

[Performance Competitions](#)

March 2025

[KMTA Music Carnival and WSMTA Music Literacy Program](#)

April 2025

**MORE FROM KMTA**

*For the latest information on upcoming events, watch for email alerts to items posted on our [News](#) page.*

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